

## **Vista Arts Spring 2018 Newsletter**

Welcome to our Spring newsletter, looking forward to Spring of course.

Here are some highlights to look forward to:

We now have the lectures up to December 2018 (see below) and this season have a new selection of day visits, also outlined below, with details to follow.

There is as always a great selection of art workshops including stained glass, art from the start and life drawing based in North Dalton.

We are also planning a short visit to London to include the exhibition on the Stuarts, we will go by train, so expressions of interest most welcome.

**Please when emailing any replies use email  
rosevistaarts@outlook.com or phone us on 01377 219135/217625**

The Lecture Series Beverley and York:

Memorial Hall, Beverley, 10am to 12noon and The Bar Convent, York 2pm to 4pm  
£7 per lecture on the door,

£45 for the series of 8, payable in April 2018 valid till April 2019

The Theme for our Autumn to Spring Season 2017/2018 is 'Creative Values'  
And for 2018/19 is 'Lecturers' Lollipops' shown up to Dec 2018

- 13.02.18 Power and Patronage under the Stuarts: with Valerie Thornhill
- 13.03.18 Gilt and Gorgeousness: The Extravagance of George IV with Robin
- 10.04.18 A Finnish Imagination: Artist and Writer Tove Jansson with Rose
- 11.09.18 'Who do you think you are kidding Mr Hitler' Punch Magazine 1940 with Tim Stimson
- 09.10.18 Architect of the Jumping Universe: Charles Jencks with Rose
- 13.11.18 Facing up to Rembrandt: A life through self portraits with Robin
- 11.12.18 The Stylish Style: Michelangelo versus Raphael with Valerie Thornhill

## **Day Visits for Spring/Summer 2018:**

We are planning this year's day visits and will bring you details of these in plenty of time for you to book, you can email or phone expressions of interest to us now on [rosevistaarts@outlook.com](mailto:rosevistaarts@outlook.com) or phone 01377 219135/217625

### **Proposed visits are expected to include:**

- Farnley Hall, North Yorkshire: Built by John Carr in 1792, best known for its connection with Turner, whose work graces the walls and still owned by the Fawkes family.
- Birdsall House near Malton remodelled by Anthony Salvin in 1871 with a private tour by Lady Cara Willoughby.
- Southwood Hall and Garden, Cottingham: lovingly restored by the current owners, this Grade 11 listed house was built in the 17th century for a Hull merchant.
- Wassand Hall, near Hornsea, an unspoilt house with the most beautiful romantic garden , well worth a visit.

### **2018 Residential Visit: Land of Art and Music: Suffolk and Essex. 28th Aug to 1st Sept 2018**

Staying on Essex University Campus , our visit will include Constable's heartland of Dedham and East Bergholt, Gainsborough and Munnings's homes in Sudbury, Benjamin Britten's home and art collection at Aldeborough and Snape; the incredible Saxon hoard at Sutton Hoo; Beth Chatto's gardens at Colchester, plus the ancient house and gardens at Hemmingford Grey and Helmingham Hall Gardens.

Coach travel, ensuite single rooms, bed and breakfast and evening meal all included. Do ask for full itinerary .

Cost approx. £650. We now have a short waiting list for this visit.

## **ART COURSES AND WORKSHOPS FOR SPRING 2018 IN NORTH DALTON**

All these 8 week courses include art materials tuition, teas/coffees and home made cakes.

Oil Techniques Continued with Robin, Mondays 10am to 12.30pm: 29.01.18 to 26.03.18 £110

With Robin you will continue with further paint techniques developing your own drawings into your oil paintings, exploring those techniques in greater depth.

Introduction to Oils with Robin, Mondays 1.30pm to 4.00pm: 29.01.18 to 26.03.18  
£110

Robin will introduce a range of skills and techniques available each week in structured and positive sessions. He will also give advice on materials that you might want to try for yourselves.

Drawing with Colour with Rose, Weds 10am to 12.30pm: 31.01.18 to 28.03.18  
£110

With Rose you will work from observational starting points in a range of drawing media, both wet and dry to create individual colourful art works that can then be used to develop further your confidence with composition and colour skills.

Further Approaches to Oil Painting with Robin, Weds 1.30pm to 4pm: 31.01.18 to 28.03.18 £110

For those artists who want to develop their oil painting skills using this traditional material but on a personal basis, developing their compositional skills and techniques already learnt with Robin in this versatile medium.

Extend your creative side with these inspirational weekend workshops detailed below. All materials and refreshments provided. Just bring a picnic lunch 10am to 4pm Prices vary.

**Art from the Start: Saturday and Sunday 3/4th March SPECIAL OFFER £75 for the two days**

Rose will guide you through some art theories exploring a range of techniques and media to help you gain confidence through the sometimes bewildering and challenging delights of starting with art, ideal for beginners or for those terrified to start!

**Stained Glass: Sunday 25th March £70**

With the inspiring Pam Gilmour who will help you create stunning stained glass pieces, all in one day, your choice from a rainbow selection of coloured glass. You learn traditional skills with a modern twist, for beginners and more experienced glass makers.

**Life Drawing: Saturday 28th April £50**

With tutor Robin you will work on a series of techniques and poses of our two life models Becky and Richard throughout the day, with a chance for longer held poses too, using a variety of media, an excellent and most fulfilling workshop.

We look forward to hearing from you.  
Rose and Robin Horspool